

Natalie Willing | Jazz Ped Intermediate Notation

Age: 15-18 | Song: “Misery” – Maroon 5

Learning Objective: Dynamics and shading

Imagery: Dancers are thinking about steps being either like a brand-new ballpoint pen which is sharp, or movements being like a smooth paintbrush. This will help them think about using different dynamics within the combination.

*Begin SL facing SR in tendu R leg arms in 2nd

Measures	Counts	Movement	Arms	Head	Misc
1-2	1, <u>2</u> , 3, <u>4</u> , 5, 6 7&8	St R, Battement FRNT L, St L, Battement side R St R, St L X over R, 3 St turn R	2 nd 3 rd 1 st to throw DWN	SR Spot SR	*battements go up quick and down slow
3	1, 2, 3-4	Slide FT to L passé in forced arch, prep L, R double pirouette in passé	Arms drag up sides, low R “L” 1 st	SR Spot SR	
4	5, 6, 7 8	St R, L, Sit BK in forced arch L passé w/ upper body twist DS,	Held at sides L SHLD roll BK w/ arms DWN Held at sides	SR DS SR	

		St L			
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Natalie Willing | Jazz Ped Advanced Notation

Age: 15-18 | Song: “Stolen Dance” – Milky Chance

Learning Objective: Dynamics and shading

Imagery: Dancers are going to think about the tilt being like taking a big stretch in the morning and really getting every last second out of it, until their mom says they are late for school so they have to get out of it quickly.

*Begin SL facing SR in tendu R leg arms in 2nd

Measures	Counts	Movement	Arms	Head	Misc
1-2	1, <u>2</u> , 3, <u>4-5</u> , <u>&, 6</u> , 7&8	St R, Battement FRNT L in REL, St L, tilt developpé R in REL, St R, St L X over R, 3 St turn R	2 nd 1 st , DIAG w/ R arm up 3 rd 1 st to throw DWN	SR SR, look to L hand SR Spot SR	*battements go up quick and down slow *accent of the tilt is on 4
3	1, 2, 3-4	Slide FT to L passé in forced arch, St L, R double pirouette in passé in forced arch	Open above HD to low R “L” w/ flexed palms,	SR	

			X in FRNT of chest	Spot SR	
4	5, & 6, 7, &, 8	St R, L, Sit BK in forced arch L passé w/ upper body twist DS, St L, R, L	Held at sides L SHLD roll BK w/ arms DWN Held at sides	SR DS SR	*travel the triplet step on 7&8
5-12	1-8 1-8 1-8 1-8	Repeat M 1-4 ATF			

Abbreviation Key

// = parallel

3STT- 3 step turn

AST = at same time

ATF = across the floor

BATT = battement

BC = ball change

BK = back

BKWDS = backwards

CH = chaîné(s)

CHS = chasé

CL= clap

CS = center stage

DBL= double

DC= dancer's choice

DEV= développé

DIAG = diagonal

DRG- drag

DS = downstage

DWN = down

FRNT = front

FT = foot/feet

FWD = forward

HD = head

HOH = hands on hips

INWD = inward

ISOL = isolation

ITL = inside turn L

ITR = inside turn R

JH= jazz hands

JJ- jumping jack

JS = jazz square

KC= kick

L= left

LOB = lying on back

LOF = lying on floor

M = measure

NEUT = neutral

OTL = outside turn left

OTR = outside turn right

PDB = pas de bourrée

PDBT = pas de bourrée turn

PL= plank

PREP = prepare

PRS= press

PRTDB = port de bras

PVT = pivot

R = right

RCH= reach

RDJ = rond de jambe

REL = relevé

RELS = release

REP = repeat

REV = reverse

RL DWN= roll down

RL UP= roll up

RL= roll

SHLD = shoulder

SID- side

SL = stage left

SNGL- single

SR = stage right

SS = sous sus

ST = step

STR = straight

STRCH- stretch

TG = together

THR= throw

w/ = with

X = cross(ing)