

Instructor	Natalie Willing_____
Day/time of class	Monday 5:00-5:45 PM_____
Age/level of class	Beg Ballet 5-7_____
Current number of students and gender	15 Female, 6 Male(21 total)___
Act and Number within Showcase	Act 1 #6_____

Music Choice Preference (circle one)	#1 #2
Name of Music Choice	Under the Sea_____
Artist of Music Choice	Jon Sarta_____
Composer of Music Choice	Alan Menken_____
Length of music choice (with projected cuts)	Use 0:00-2:09, Cut 2:10-3:02(2:09 total)_____
Proposed title of dance for Showcase	Under the Sea_____
Condensed Intent	To have fun living in the ocean_____`

Music Choice:

Beginning: Dancers would enter the stage on the first 8 counts of the music and get into their starting position.

Ending: Dancers would hit an ending pose all together and exit the stage with the lights up.

Tempo: The tempo is not too slow or too fast for this age, and gives opportunity for a variety of steps.

Downbeat: The song has a good consistent downbeat.

Lyrics/Insinuations: The song is instrumental, but the version with lyrics is a clean song from *The Little Mermaid*.

Tone/feel: The feel is very happy, similar to the song in the movie. It would definitely be very joyful for the dancers and the audience.

Repeatable Chorus: Dancers can repeat the chorus 1 time (there are 2 total choruses in the song).

Intent:

Gender/Number of Students: This intent and music choice support the genders of the students in the class because both male and female presenting dancers have a character. Since there are so many students in the class, it gives opportunities to utilize groups and make sure each dancer is seen.

Theme: This supports the theme of Act 1 because it is set in the ocean, correlating with the “In The Wild” theme.

Props: There would be no props for this dance.

Costumes:

- I picture Ariel inspired tutus for the female presenting dancers to match the music and intent. I would also add a small crown to wear with their hair in a bun with skin tone tights and skin tone ballet shoes.



- For the male presenting dancers, I want them to represent Sebastian the crab to go with the music and intent. I picture a danceable crab costume, similar to the picture. I would take away the crab claws to eliminate distractions. I would ask

for their hair to be out of the face and have them wear black socks and black ballet shoes.



Technical Lighting Idea: I would like there to be an ocean blue cyc to complement the costumes and represent the ocean. If possible, I would like some kind of ocean themed gobo like waves or fish.

Music Link(with cuts):

- <https://open.spotify.com/track/45kafta4bRUpoiGS5Rwjol?si=8082d32f61ad4827>
- Use 0:00-2:09, Cut 2:10-3:02

Music Choice	Preference (circle one)	#1	#2
Name of Music Choice		Somewhere Over The Rainbow(plié)_____	
Artist of Music Choice		Nate Fifield_____	
Composer of Music Choice		Harold Arlen_____	
Length of music choice (with projected cuts)		2:04(no cuts)_____	
Proposed title of dance for Showcase		Over The Rainbow_____	
Condensed Intent		To enjoy a rainbow _____	

Music Choice:

Beginning: Dancers would enter the stage on the first 4 counts of the music and get into their starting position.

Ending: Dancers would hit an ending pose all together and exit the stage with the lights up.

Tempo: The tempo is a bit slower, but is still a good tempo for this age.

Downbeat: The downbeat isn't very strong, but I think it would still work for this age group.

Lyrics/Insinuations: This is an instrumental version of this song, but is an appropriate song from *The Wizard of Oz*.

Tone/feel: This would be a light and happy piece for the dancers and the audience.

Repeatable Chorus: Dancers can repeat the chorus 1 time(there are 2 total choruses in the song).

Intent:

Gender/Number of Students: Since this intent is simple, it gives an opportunity for all dancers to be showcased. Even though there are many of them, there are many different opportunities for blocking changes.

Theme: This supports the theme of Act 1 because it has to do with a type of weather, correlating with the "In The Wild" theme.

Props: There would be no props for this piece.

Costumes:

- For female presenting dancers, I picture this costume as shown. I would like their hair in a high bun with the hairpiece shown. Dancers would wear pink tights and

pink ballet shoes. I like the soft rainbow in this costume to match the music and intent



- For the male presenting dancers, I would like them in this blue dance shirt with white tights, socks, and ballet shoes. I would like their hair out of their face. This blue matches the female presenting costumes well, and I wouldn't mind adding some light rainbow accent to their costume as well to match the music and intent.



Technical Lighting Idea: I would like a pastel rainbow cyc to compliment the costumes and go with the music and intent.

Music Link(with cuts):

- <https://open.spotify.com/track/0qbfhj2PGNI8er3nYX4f2?si=e9ac0dfa8cd241f4>
- (No cuts)